From the Editor’s Desk

I am happy to announce that the third book in the *French Review* Book Series is now available:

**How to Do Things with Style: Essays in Honor of Joan DeJean**

*Edited by Amy S. Wyngaard and Roland Racevskis*

Please see the next page for details about ordering. I strongly recommend this book, which should be in every university library.

This last *French Review* issue of 2021 provides a representative sampling of our major rubrics. It includes five articles on Literature, three on Focus on the Classroom, two on Film, one on Society and Culture, one Interview, and one Dossier pédagogique.

As I pointed out in my editorials in the last two October issues (Vols. 94.1 and 95.1), one of the consequences of the Covid-19 pandemic over the past two years has been a decline in the number of submitted articles. The effects of that decline will be visible in the next two issues of Vol. 95, which will have slightly fewer articles than usual. It is my hope that 2022 will bring improvements in terms of the number of submissions.

As a reminder, our next special issue is planned for Vol. 96.4 (May 2023). This special issue will be devoted to the increasing level of *diversity in French society* and how it should be reflected in our *teaching* at all levels of our profession. Please see the call for articles in the Announcements section (p. 15). The deadline for submissions: **15 July 2022**.

I would like to thank Kate Bonin (Arcadia University, PA) for her service as Review Editor for Literary History and Criticism. Welcome to her successor, Martine Wagner (University of South Florida). Welcome also to our new Assistant Editor, Walter S. Temple (Utah Valley University).

Edward Ousselin, Editor in Chief
The *French Review* Book Series

*How to Do Things with Style: Essays in Honor of Joan DeJean*

*Edited by Amy S. Wyngaard and Roland Racevskis*

A Publication of the American Association of Teachers of French  
ISBN 978-1-7339360-5-7

This third volume in the *French Review* Book Series can be ordered online (price: $50.00) through the AATF Store: <https://frenchteachers.org/store>. The first two books are also available. For those who prefer to order by mail, fax, or email, a message will be sent to all AATF members.

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Announcements

The *French Review* welcomes articles for a Special Issue on: *Enseigner la diversité de la France*

This Special Issue, to be published in May 2023 (Vol. 96.4), will be devoted to teaching the increasing level of sociocultural diversity within French society. While almost all of us have made great progress in terms of representing more than France to our students, of teaching the realities of the vast French-speaking world, we still have progress to make when it comes to teaching France as an increasingly multicultural country. Recent studies such as Jérôme Fourquet’s *L’archipel français: naissance d’une nation multiple et divisée* (Seuil, 2019) have confirmed that France is now, much like the United States, divided into *communautés*: by ethnolinguistic group, by skin color, by religion, by sexual orientation, etc. The new level of sociocultural fragmentation has not erased the traditional economic divisions between what were once called *les classes sociales*, but it has become clearly visible and should be taken into greater account in our classes. In short, how do we, as teachers, go beyond the traditional representation of France as *un vieux pays* that is predominantly white, Catholic (or *laïque*), and linguistically homogeneous?

Successful submissions will address some aspect(s) of diversity in contemporary French society and suggest pedagogical strategies and resources that we can use to provide a more accurate representation of France in our classes. Instructors at all levels are encouraged to submit articles.

Authors should consult our Guide for Authors for the formatting requirements: <www.frenchreview.frenchteachers.org/GuideForAuthors.html>. Submitted articles should be sent to the Editor in Chief: (editorfrenchreview@frenchteachers.org). Deadline for submission: July 15, 2022.
The *French Review* Book Series

This Book Series publishes scholarly works in the field of French and Francophone Studies, in the form of authored or edited volumes written in French and/or English. The scope of the Book Series covers most of the rubrics of the *French Review*: Literature, Film, Society and Culture, Linguistics, Focus on the Classroom, Professional Issues. However, this Book Series is not designed for textbooks or other pedagogical materials. Nor is it designed for creative works (novels, collections of poetry or short stories, etc.).

The objective of the *French Review* Book Series is not to generate a revenue stream, but to provide the means for scholars to publish worthy projects, which are mainly distributed to university libraries. During the early stages of the Book Series, the print runs will be small, and authors will not receive royalties. Authors or editors of published books will receive free copies.

To be considered for publication, authors or editors should submit a detailed project proposal: a table of contents; an introduction and/or sample chapter; a succinct bibliography; a statement indicating how the book would contribute to current scholarship and what the potential readership would be.

As is the case for the *French Review*, AATF membership is a requirement, for all authors and editors, for publication in the Book Series. The technical specifications of the books (softcover, size, font, etc.) are similar to those of our journal.

For general formatting requirements, consult our online Guide for Authors: <www.frenchreview.frenchteachers.org/GuideForAuthors.html>. Detailed project proposals should be sent to the Editor in Chief (editorfrenchreview@frenchteachers.org).