Many thanks go to my colleague Bart Rossmann for transferring and refreshing the French Review website. Please update your bookmarks and note the new address: <https://frenchteachers.org/publications/french-review/>. Do reach out to me if you notice missing documents and dead links.

I am grateful to the fifty-one members (out of several thousands) who answered the survey to help guide our priorities for the journal. We will reopen it later this spring and give the summer for members to answer in hope of a higher response rate.

Carine Bourget, Rédactrice en chef
Announcements

New publication from the AATF Press

_Histoire du cinéma français_

By Edward Ousselin (2022)

Les dix chapitres de ce livre suivent l’évolution du cinéma français, depuis ses débuts à la fin du dix-neuvième siècle jusqu’à nos jours. Le cinéma y est présenté sous son triple aspect : un art, une industrie et un phénomène socioculturel. Le premier objectif de ce livre est évidemment de faire connaître l’histoire du cinéma français. Il a aussi pour but de susciter chez les étudiants une réflexion critique sur les films qu’ils ont vus et qu’ils verront par la suite. Enfin, ce livre a pour ambition d’encourager les étudiants à améliorer leur expression orale et écrite en français, à travers des discussions structurées et des comptes rendus.

The _French Review_ welcomes articles for a Special Issue on:

_Annie Ernaux_

This Special Issue, to be published in May 2025 (Vol. 98.4), will be devoted to Annie Ernaux, the first French woman to win the Nobel Prize for Literature. Successful submissions will make original contributions to the scholarly literature on any aspect of Ernaux’s œuvre and its reception, or offer pedagogical strategies and resources for teaching her works.
The *French Review* welcomes articles for a Special Section on:

*The Nobel Prize (in Literature) and France/French*

This Special Section, to be published in May 2025 (Vol. 98.4) or October 2025 (Vol. 99.1), will be devoted to the place of France/French in the history of the Nobel Prize (in Literature). Successful submissions will make original contributions to the scholarly literature on the literary and cultural aspects of the place of France and the French language in the attribution of the prize (or not), classifications, reception, etc.

Authors should consult our *Guide for Authors* for the formatting requirements. Submitted articles should be sent to the Editor in Chief (editorfr@frenchteachers.org). Deadline for submission: **May 15, 2024.**

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**The French Review Book Series**

This book series publishes scholarly works in the field of French and Francophone Studies, in the form of authored or edited volumes written in French and/or English. The scope of the book series will cover most of the rubrics of the French Review: Literature, Film, Society and Culture, Linguistics, Focus on the Classroom, Professional Issues. The series is paused until further notice. It has published the following books:

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